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the Martlet

On the Fringe for 50 years

Thursday, August 27, 1998
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Job action could affect students: Camosun

by Mary Vallis

Over 7,000 students headed for Camosun College this fall may be in for a shock on the first day of classes if they have to cross a picket line to get there.

If the Canadian Union of Public Employees (CUPE) Local 2081 doesn't reach an agreement with Camosun College before Sept. 8, the local will proceed with planned job action, though they still aren't revealing what's up their sleeve.

7,000 students headed for Camosun this fall may be in for a shock on the first day of classes if they have to cross a picket line to get there.

"We haven't quite mapped out what the action will be," said Ed Nicholas, president of the local. He said the action could range from a full-fledged strike down the line to a half-day walkout, similar to the demonstration walkout CUPE members staged two weeks ago at the Landsdowne campus.

But any job action could have an adverse effect on returning students. CUPE workers work everywhere from the school's financial aid office to campus bookstores, which may affect students' ability to cash their loans or prepare for their classes, unless they're prepared to cross a picket line or bypass other job action.

In the meantime, CUPE and Camosun's administration haven't resumed talks for a new workers' contract. Nicholas is waiting for the college to become more flexible on its last offer, but Ingrid Bergmann, Camosun's human resources director, says they're not in a position to build on the proposed agreement.

The union and the college reached a standstill over a three-year wage offer that is governed by the Public Sector Employers' Council, which set wage guidelines for public employees at an increase of zero, zero and two per cent over the next three years.

Nicholas said his CUPE local is pushing for an increase in benefits and disability pay, similar to the deal ratified between the Hospital Employees' Union and the Health Employers' Association of B.C. earlier this summer.

But Bergmann said the college's hands are tied: "The mandate [agreement] is not just a Camosun College restriction. It's set for the entire public sector...we're not in a position to add anything more than what's been established."

Both sides in the dispute are treating the half-day picket as a trial run for future demonstrations. The college is sending out a newsletter to fall students this week, informing them of the potential job action and its effects, and plans to set up info booths for students during any action that does take place. They're also advising students to hit the financial aid office and bookstore early, to avoid any picket lines that may go up on Sept. 8.

The CUPE local represents nearly 500 workers at Camosun, who work in areas that will affect students in nearly every way, including registration and financial aid. The union has been in a legal strike position since Aug. 9, and has been without an agreement since last April.

Whether students choose to proceed with daily life on Sept. 8 remains to be seen.

In the meantime, CUPE workers on campus will proceed with their work-to-rule policy, refusing to work overtime until the situation is resolved.

Rallying for the cause: a union supporter makes his point known outside Camosun College's Landsdowne campus on Aug. 14. CUPE's warning that more job action is planned for the future if a reasonable offer isn't presented to them by the first day of college classes, Sept. 8.

Martlet photo by Rachel Kiers

UVSS plays the numbers

by Mary Vallis

Following one of their most contentious debates of the summer, the University of Victoria Students' Society (UVSS) board moved to install a Lotto 6/49 terminal in the Student Union Building (SUB).

But "most contentious" doesn't say much for the board—discussion on the motion at last Monday's board meeting was less than 15 minutes long, and the debate was calm and controlled.

Four board members, including the entire voting executive, approved the lottery terminal, while three directors-at-large voted against its installation. One board member abstained on the decision.

Though last year's board of directors worked towards that lottery machine's installation more than a year ago, current student representatives raised several moral objections to the lottery terminal. They said installing a 6/49 terminal would endorse gambling on campus, increase corporatism of the student union, and provide funding for a provincial government often criticized by the UVSS.

"We're saying it's totally OK for students to spend their money this way," said director at large Scott Rogers. "Why would we take money from students to go to the government we're criticizing?"

The executive, however, endorsed the move during discussion on the motion. Director of Academics Anita Zaenker pointed out the union already endorses drinking through two of the SUB's businesses, and said the issue of endorsing social addictions is "fairly benign."

story continued on page 3

WHAT'S THE FRINGE ALL ABOUT?
Find out on page 6

Now you see 'em, now you don't:

Prairie student papers feel the brunt of student leadership

by Dale Lum
the Ubyssey

Vancouver (CUP)—The mood is tense in the office of *the Carillon* newspaper at the University of Regina. It's not because of deadline pressures or caffeine-fueled production nights. There is dread over recent financial troubles and firings, and staffers are wondering if the paper will still be publishing later this year.

Meanwhile, at the University of Winnipeg, *the Uniter*'s editorial office is empty. One month later after the editors were hired in April they were told that they'd been fired.

In both cases, there is conflicting information about why the paper's student unions took action against them. The president of the University of Winnipeg Students' Association (UWSA) will not comment until the situation is resolved.

But Sean McEachern of the University of Regina Students' Union (URSU) said it was a $30,000 budget deficit by *the Carillon* that led to the firing of three senior editors.

McEachern said that a May financial audit revealed *the Carillon* had substantially overspent its 1997-98 budget. Following the audit, the URSU Board of Directors identified three people it believed responsible for mismanaging the paper's finances: editor-in-chief Patrick Cabel, managing editor Lucy Falastein and news editor Hannah Scissons. After a week of internal discussions with their lawyer, the URSU decided to fire them.

Only ex-news editor Scissons, elected to be this year's editor-in-chief, is still affected.

Although Scissons didn't have any signing authority, McEachern said she was fired because, as a senior staff member, she must have known what was going on.

McEachern said the URSU never considered firing advertising manager Wade McKim, an employee of the URSU. Although McKim is responsible for ad sales, McEachern explained that Falastein is to blame for overestimating the amount of advertising revenue in the budget.

Scissons said the URSU knew about the budget deficit long before the May audit.

When *the Carillon* staff thought it would be running a $10,000 deficit by year's end, Falastein worked on a plan that would bring the deficit down to $5,000.

Scissons said she first heard about the deficit in June and still isn't sure how it originated. "I've tried to ask questions about it and such and they [URSU] don't seem to know," she said.

She's also skeptical of the reasons given by the URSU for her firing. She said the board of directors made it clear they didn't want her in charge of the paper. Scissons said the URSU was unhappy with various stories published during the year.

McEachern said the best thing for the paper would be to become autonomous from the URSU. *The Carillon* receives nearly half of its $60,000 budget from the union, but if a separation agreement were negotiated the paper would be responsible for all of its finances.

In Winnipeg, the fired staff of *the Uniter* are still trying to understand their dismissals. Fired *Uniter* business manager Clay Purves said one reason given for the firings was that the paper had falsely reported its circulation numbers to advertisers.

The actual number of printed papers is 3,200, but a figure of 4,000 was used the past five years. "There were staff in the UWSA who have known about it the whole time, and it was rather convenient that they suddenly discovered it," said Purves.

Ex-news editor Nicole Rosevere said the new staff were refused contracts by the UWSA. "They wouldn't let us in the office, we couldn't do an issue, we weren't getting an explanation."

When the two sides finally met, *Uniter* staff were told that their false circulation number was a breach of trust. "We were sworn at, we were yelled at and were accused of financial mismanagement with regards to the circulation," said Rosevere.

Rosevere said that the circulation argument disguised the UWSA's real motives, to use the paper for their own political means.

The student union has since assumed the responsibility for *the Uniter* hirings and recently posted new positions. Up until now, the paper has operated as a collective. Rosevere said the UWSA is clearly violating one of its own bylaws, which gives the paper hiring autonomy.

The UWSA created a working group to investigate the alleged fraud, and, at the end of June, it made recommendations. It stated that the UWSA should respect *the Uniter*'s autonomy in hiring, and that "factual evidence" of fraud should have been presented before the firings.

The UWSA has since admitted that *Uniter* staff were not responsible for the alleged fraud and the fired staff were then offered new contracts. But Rosevere said the contracts are "radically different" from the jobs which they originally had.

After consulting a lawyer, she rejected the offer. "We decided that we couldn't ethically, as journalists, work under these contracts."

Back at the U of R, both sides have entered negotiations on the Carillon's autonomy.

But Scissons is also talking to a lawyer, and she serve hit them with a wrongful dismissal suit by Aug. 15.

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Charges laid in campus hit-and-run

by Mary Vallis

A court date is now set in relation to a campus accident that landed a pedestrian in the hospital for nearly three months.

Derek William Leyen is charged with impaired driving and failure to remain at the scene of an accident in the Mar. 26 incident.

Leyen was 21 years old at the time of the accident, and is scheduled to appear in Victoria court on Sept. 28. He was a UVic student last year.

The victim flew 46 feet after she was hit by a blue Honda Civic.

She spent five weeks in Victoria hospital, and six more in a Vancouver care unit. Though she's now been released, the victim is still in therapy for her injuries.

One suspect was arrested the night of the accident in the Engineering Lab Wing parking lot, but formal charges were delayed by the completion of an official accident report.

The charges are punishable by summary conviction and carry a maximum penalty of two years in prison.

Just hours before the accident, a motorcycle struck the driver-side door of a car just off the Ring.

The last fatality near UVic's Ring Road campus was in 1996, when an elderly man was hit crossing Cedar Hill X Road.

A 10-kilometre speed limit change on Ring Road came into effect on Aug. 22.

Watch the speed when you're in your steed: the new 40 km-h speed limit is now in effect on Ring Road. Speed limits will monitored by a surveillance unit until Sept. 13, when Oak Bay and Saanich police will begin ticketing poor students with speed addictions.

Martlet photo illustration by Mary Vallis

Students volunteer (free) time, get tuition in return

by Juliet Rice

Once again, the B.C. government is trying to demonstrate that it cares about its students, and this time, the result is a new program that means some students can trade volunteer work for tuition credit.

Announced in June, the program is already in full swing in Victoria.

According to one student who's using it, the new initiative is already working.

"It's great," says Rodney Wilps, who volunteers at the Garth Holmer Society for credit through the new Youth Community Action program. "I get volunteer experience, credit for tuition, and it looks great on a resume."

The new program, which is the most recent component of Youth Options B.C., was created to "Provide B.C. young people with education, skills training, and work experience opportunities."

placements province-wide, and an estimated 170 youth are volunteering in the South Island Region.

Education funding should be based entirely on financial need, not on community service

Employers say they're already benefiting from the program.

"It's such a great program—it has enabled us to undertake activities which we otherwise could not have done," said Sharon Sinclair, of the Garth Holmer Society.

The program requires that students be between the ages of 15 and 24 to be eligible. Students must also be B.C. residents, and willing to devote some of their free time to volunteer work. There are 1,000

But the Canadian Federation of Students (CFS), who criticized the initiative when it was first announced, said the program doesn't provide equal access for all students, because not everyone has the free time to volunteer for community projects. Maura Parte, the local CFS chair, also said if new funding for post-secondary education is made available, it should be based entirely on financial need, not on community service.

The provincial government originally invited the CFS to take part in the announcement of the new program, but the student organization pulled out at the last minute when they discovered its specifics.

The local program coordinator, however, says that students aren't required to work a certain number of hours—the amount of tuition credit given is proportionate to the time a student donates.

According to Jay Solman, who coordinates the program locally through Volunteer Victoria, the amount of time spent volunteering is negotiable. The maximum amount of tuition credit donated by the government is $2,400, for 300 hours of volunteer time, but the average amount of time a student volunteers is 150 hours, for a tuition credit of $1,200.

Should the program continue to be a success, the government may not only renew the program, *but may also expand* it.

Solman said 50 per cent of the spaces available in the program go to "at risk" youth; youth who might otherwise not receive a chance to receive post-secondary education.

UVSS buys into lottery plan

continued from page 1

Students have the capacity to choose whether they spend their money on lottery tickets, she continued.

"Perhaps it's not the best way [for students] to spend their money, but who are we to say what is?" said Zaenker. UVSS chair Rob Fleming echoed similar sentiments, calling lottery tickets a "mundane part of everyday life."

Morgan Stewart, finance director for the UVSS, endorsed the lottery terminal because of the potential revenue it will bring to the student union. He said he's "mildly worried" because the SUB is already $9,000 under budget for the current fiscal year, and operates under a deficit that gains an estimated $5,000 in interest annually.

"[The lottery terminal's] not a huge deal, but it's one more suggestion to reducing what has been, in previous years, a very sketchy financial situation," Stewart told the board.

Stewart estimates the lottery machine will draw $12,000 in yearly revenue, and said that if six-month figures show the 6/49 machines won't hit $4,500 after a year, B.C. Lottery Corporation will remove it.

It took the lottery corporation more than a year to approve the UVSS's application in the first place.

"Students are pretty well-educated," said Stewart. "It's an option they should choose wisely about." Stewart also said the terminal will allow the Info Booth to stay open past 4:30 p.m., and that installing it would promote usage of the facility.

The new service will only be advertised through the actual ticket machine and a small B.C. Lottery Corporation logo on SUB doors.

The framework for the terminal was installed last summer during $1000 renovations to the SUB Info Booth, which included adequate phone lines for its installation.

The lottery issue has been off the board's agenda since July 1997, when the board approved the line installation and hook-up after a recommendation by their deficit task force.

The Lotto 6/49 decision follows a growing list of corporate board approvals. Earlier this summer, the UVSS entered into an affinity deal through an American-owned credit card company and signed their vending machines over to Pepsi for a $40,000 bonus.

Unlike the credit card and Pepsi deals, the 6/49 contract doesn't include any signing bonuses for the UVSS.

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EDITORIAL

Gambling deal is the craps

So, the UVSS has done it again. They've gone and sold their soul to another big business. This time it's the B.C. Lottery Corporation. What to do? Complain about it.

But first, let's be nice. Congratulations, UVSS. You beat out Finnerty Express on this one, and you're the first group to bring the lottery to the Ring Road campus. Kudos. You must be proud, especially since the revenue from this grand machine will benefit US! Through our student society! Way to look out for number one, kids.

Hey, we've got a suggestion. Why don't you beat Finnerty to the punch and start selling cigarettes at the Sub Info Booth too? We know you need the money. When the board of directors approved the 6/49 machine, finance director Morgan Stewart said the SUB could use the revenue, because he's "mildly worried" about the building's money situation. Understandably so—what should be one of the UVSS's biggest money makers, but the campus bar, which lost $40,000 on its operations last year. No wonder you're selling out your souls—you're so far in the hole that hell's just around the corner.

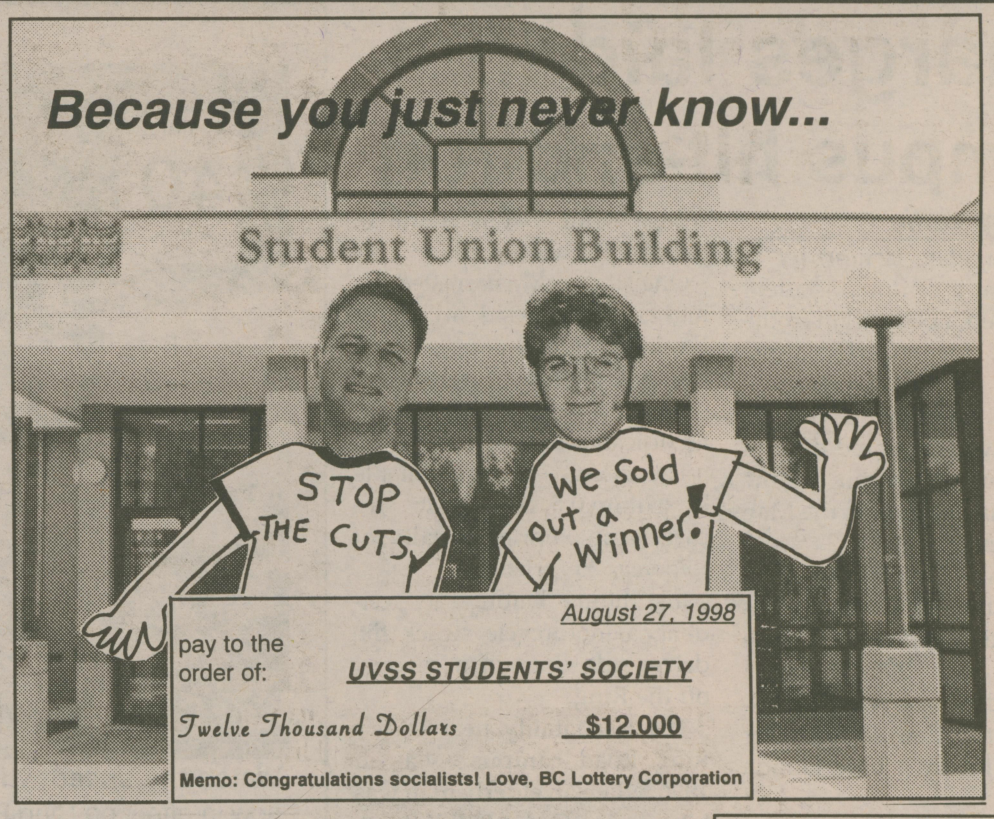
And hey, the 6/49's just another step in the right direction. You've had pull tabs in Felicita's for a year now, and sure enough, discarded tabs pile up on tables each and every night. Students will buy lottery tickets from you, of course they will. Sure, they're well-educated enough to know better, but they're also impoverished enough to take a $1 stab at breaking even on their debts.

So, you're right. There's nothing wrong with ignoring the moral argument and supporting legal gambling in the SUB.

But what concerns some of us at *the Martlet* is that there's no really, really good reason for bringing it in. Sure, on the last affinity credit card deal, the UVSS received a cushy little signing bonus, but with 6/49, straight sales revenue is the only benefit, with a goal is $12,000 a year. But in the grand scheme of your six-figure accumulated deficit, 12 grand ain't a heckuva lot of dough. A step in the right direction, you say? A shift into the 1990s? Let's not forget that the Student Union Building remains one of the few places in this town where you can still sit on the toilet in peace, without being inundated with advertising while you do your business. It's a sanctum in an increasingly market-driven world. Sure, we support corporations to bring popcorn to our movie theatre and convenient bank machines to our students. But a lottery is unnecessary; it's a frill. It's just one more way you can make money off students by just sitting back and watching them spend.

So, thanks. On behalf of all the undergrads, we'd just like to say gracias for looking out for our best interests. Again.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.



LETTERS

Editors,

Student senator Paul Holden doesn't seem to have done his homework before writing to complain about the resurfacing of Ring Rd. and the purchase of vehicles by the campus security department. (Money talks, so do students" *The Martlet*, August 13)

His letter asks "if there's a good reason why they need to resurface the Ring Road, then somebody please tell me," The Ring Rd. restoration project (renewing the road bed and resurfacing) was described in detail in the University newspaper more than two months ago. The restoration was required because the road base laid 30 years ago could no longer handle the high traffic volumes of today. The restoration had been long-deferred until the road surface had reached the point where it could no longer be safely patched and repairs had become uneconomic.

The funds for the work were made available through a provincial government program that exists to assist universities to repair and upgrade their infrastructure. Universities are not permitted to reallocate these funds to other priorities. The summer was chosen as the most appropriate time for the work so as to inconvenience the smallest number of students and staff.

The "bunch" of Nissan Pathfinders that Mr. Holden suggests were acquired by Campus Security Services were in fact a single vehicle purchased through a tendering process to replace the department's existing emergency response vehicle. It is used for round-the-clock safety patrols in conjunction with mountain bike and foot patrols.

As first responders to medical emergencies, fire and intrusion alarms, hazardous materials incidents, traffic accidents and crimes on campus, UVic's security officers are required to have quick and ready access to quantities of equipment such as medical supplies, oxygen tanks, air packs, traffic cones, and flares and blankets that couldn't be carried on the bicycle that Mr. Holden suggests as an alternative. The emergency vehicle also ensures a fast response to campus emergencies in all types of weather.

It's unfortunate that Mr. Holden chose not to make the short phone calls to the two departments involved that would have provided all of the above information.

—Bruce Kilpatrick

Editors,

re: "Douglas fir embryos break the barriers", the Martlet Thursday August, 1998

Uh, oh... my skin crawls when I hear the arrogant, ultimately doomed theory that "natural barriers" can be "overcome". Who can't learn important lessons from such champions of intellectual might as Southpark's Mr. Hat?

"Yes, children, genetic engineering allows us to fix God's horrible, horrible mistakes." The outcome... a despondent four-assed monkey and a psychotic clone.

We can't fault genetic engineers for their mythical belief that altering species (which have proved themselves through natural selection to be the only genetic combinations capable of long term survival) can lead to solely positive outcomes. Hey, who brought us baseball sized strawberries that taste like wet cardboard? The religion of reductionist science rewards only those who limit their views to the part, not the whole of a "problem".

Will disease resistant, high productivity trees prove economically viable? Probably. But at what cost? Genetic engineering has drastically increased rice production around the world, as planned, but at the cost of entire communities, cultures, and staggering petrochemical addiction, as an unfortunate side affect.

My point? Take genetic engineering with a grain of salt. There are NO genetic improvements by us ignorant savages, only genetic changes, tradeoffs, and risks. We are an increasingly powerful civilization. Our hope lies in properly comprehending the clever trickery we employ to alter our habitat.

—Chris Ashurst

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, emailed to martlet@uvic.ca, or dropped off at SUB B011.

the Martlet
50 _years of_

kickin' it doggie style

Quote of the Week:
"Who cares what pop you drink? You're already in trouble."
—UVSS chair Rob Fleming on increasing corporatism in our fragile little world.

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15-year-old bad girls in good flick

Strike!
Dir: Sarah Kernochan

by Lyndsay Sung

A group of 15-year-old kids in a 1960's all-girls boarding school...sounds like my kind of movie.

Well, yes and no. This movie is clearly aimed at teenage girls in high school, a bunch I have no problem identifying with. Incidentally, there wasn't one boy in the theatre.

Strike is about a bunch of bad girls who are against Mrs. Goodard's "good girl" Prep School merging with the all-boys St. Ambrose Academy.

Merging with the boys means pure disaster as far as the girls are concerned.

Tired of living in the shadow of men, Mrs. Goodard's girls don't want the boys to take over their school.

When the boys are around, the girls do little more than pamper their bosoms to catch one in their feline traps.

The grading curve also plummets, teachers will no longer call on girls in classrooms, and most of the St. Ambrose boys are sexist assholes, making the merge even more disheartening.

Mrs. Goodard's girls have been given a voice, and now it seems that with boys around these voices will be taken away. "No more little white gloves!" is the revolutionary chant of *Strike.*

Well, that's the boring version of *Strike.*

The juicy stuff is what makes the movie watchable. The five bad girls of *Strike* have one thing on their mind: doin' it.

Broken hymens, penises, vaginas and contraceptive foam makes the movie.

The honesty and frankness of the girls' sexuality is set out on the table, which is unusual for Hollywood-type movies; girls are supposed to be dressing their Barbies in cocktail dresses, not undressing Barbie to do it with Ken.

The girls in this movie are allowed to feel sexual and express their sexuality without reprimand, as one girl sets out to lose her virginity and another grinds a St. Ambrose boy to ejaculation in his pants.

The proto-feminist sub-plot is amusing in its sugar-water political way; eventually all the students, even the initial good-girl ones, band together to keep the St. Ambrose jerks out.

Basically, I liked this movie, if not for the "true-to-the 1960s" art direction, then for Weiner Dog from *Welcome to the Dollhouse*'s miserable acting.

Junkie sighting at UVic: Margo Timmins and the Cowboy Junkies juiced the University Centre crowd with their sultry Cancon twang.

Martlet photo by Peter Booth

Straight is bored, but not boring, man

Straight Man
Richard Russo
Vintage Books

by Käthe Lemon

The sign of the truly bored is that they wish that something bad would happen to them because then at least something would be going on.

The book *Straight Man* takes an interesting look at paranoia and self-knowledge. It is, of course, easiest to see paranoia in others. Their irrational fears are just that, whereas we feel that our own are completely and totally deserved. This is one of the issues that faces William Henry Devereaux Jr., the main character of Richard Russo's new book.

It is the sort of book that rekindles my faith in humor writing

Henry, also known as Lucky Hank, is the chair of the English department in a hole-in-the-wall university in Pennsylvania.

While his department battles over proposed budget cuts, the appointment of a new chair and various other academic issues, Hank deals with the fact that he may have formed his first gall stone, his wife may be having an affair, and his father is returning to his life after a 40 year hiatus.

Straight Man *is the kind of book that makes me want to quit my job and spend all my time reading*

There are other walls for Hank to scale and hoops for him to jump through as the reader follows him through the obstacle course of his life. In the course of a week, he threatens, on TV, to kill a goose, has a co-worker use fruit to flirt with him, mangles his nose, and winds up in jail and in the hospital (both of which are predicted by his very wise and patient wife).

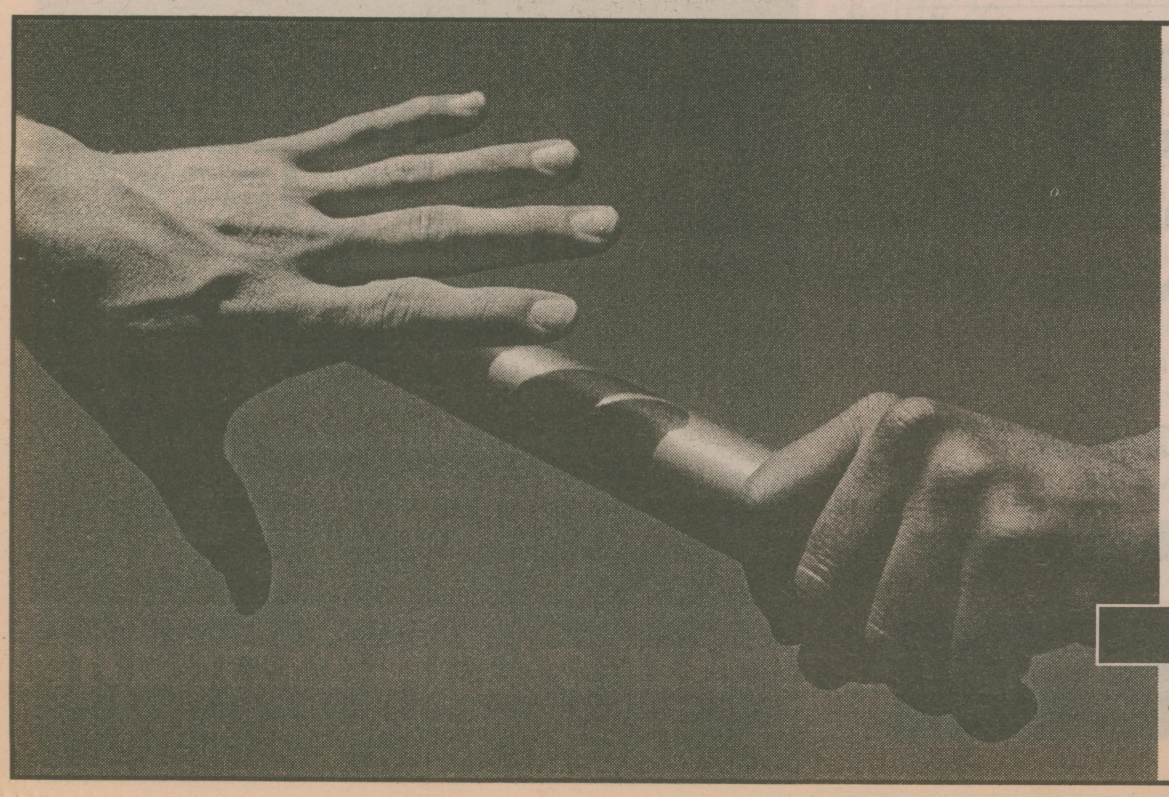
Straight is the sort of book that rekindles my faith in humor writing. Although Russo doesn't do it frequently, he makes the reader laugh out loud (even on public transit). But at the same time, the book is serious—Russo is not just some class clown who never grew up.

A good book should flow effortlessly, there should be nothing that takes the reader out of the story and makes them say, "now, wait a minute." Most of *Straight Man* does just that.

There is, however, one flaw in the book. Hank's youngest daughter is supposed to be a little ditzy, but somehow Russo has her in and out of college (although she doesn't graduate), married and building her own house by the age of 20. This seems more than a little unrealistic.

At one point in *Straight Man*, the main character says that he really only wants to be entertained. If this describes you, you'll like this book.

However, don't write off this book if you prefer serious novels. *War and Peace* it ain't, but it does have a lot of insight into the minds and lives of academics.



Running more efficiently.

The new Fall bus schedule is effective September 8. Pick up your Rider's Guide as of September 1 on board any BC Transit bus and see if route changes affect you. Remember that full-time students benefit from a subsidy towards monthly or semester bus passes. Buy your passes on campus or call us for information. We're here to help you run more efficiently too!

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Victoria's 1998 Fringe is the biggest and baddest yet

by Darren Stewart

Londoners obsessed with the Fuehrer, Bulgarians playing theatre games, an Australian named Shirley Sunflower, and local genius perverts getting naked: another Fringe Festival hits the sleepy garden city.

The twelfth and biggest Fringe yet starts Aug. 27 and runs through to Sept. 7.

"What I love about the Fringe is that it's completely uncensored and unjuried, and these people are top notch professionals"

"I can already tell that this year is going to be a hell of a good Fringe," said Ros Smith, the 1998 Festival Coordinator who has been involved in the last two Victoria Fringe Festivals.

"I feel very good about these 59 companies."

The companies, who come from all over the world, will play at 50 indoor and seven outdoor venues in over 400 performances.

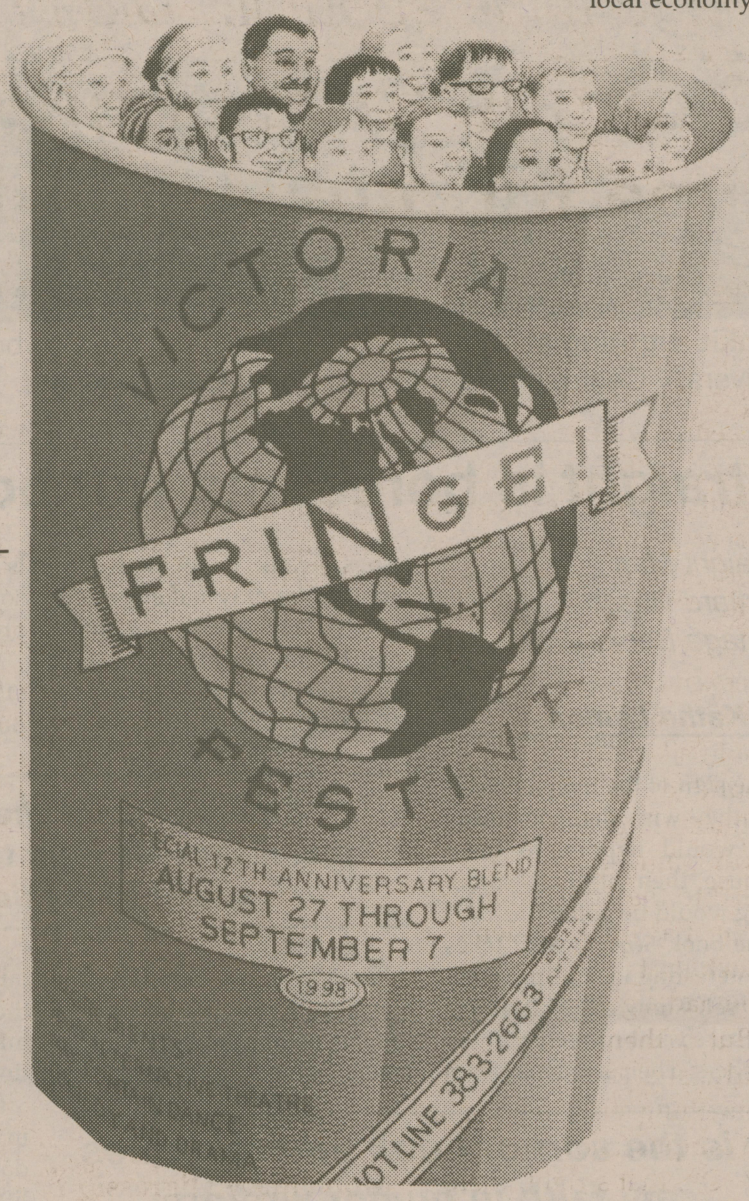
Anything can happen with the crazy mix of unpredictable talent that is organized and amassed to bring their mayhem to the Victoria public.

"What I love about the Fringe is that it's completely uncensored and unjuried, and these people are top notch professionals," said Smith.

What's unique to the Fringe is that 100 per cent of the proceeds from ticket sales go right back into the performers' pockets.

This enables the performers to set the ticket price (with an $8 maximum) based on how many seats they want to sell.

Smith says that last year's estimated 31,000 people brought $1.7 million into the local economy.



According to Smith, highlights of this years Fringe include the exclusive two show performance of Hitler's Women.

You can catch the show at the Victoria Conservatory of Music, this year's biggest venue.

Also check out Winchester, UK's Jonathan Kay and his one-man improv show. "It's an interactive thing," said Smith.

"It's like therapy done on you by the village idiot. Everybody has a response to this one. The audience either loves it or hates it."

As always, the festival is looking to be fun, confrontational, quirky and that's all you need in a Fringe.

"The biggest thing now is billeting all these actors," says Smith.

All your basic Fringe needs can be satisfied at the Infotent, which will open on Aug. 25 at the View Street entrance to the Victoria Eaton Centre.

You can buy tickets in advance as well as a limited edition pack of 10 shows for $55, but you've got to have your VISA button first.

Local shenanigans and tomfoolery at Fringe Fest '98

by Darren Stewart

Don't wait for the big international stars for your yearly Fringe fix— this year's festival also features a whole lot of local talent.

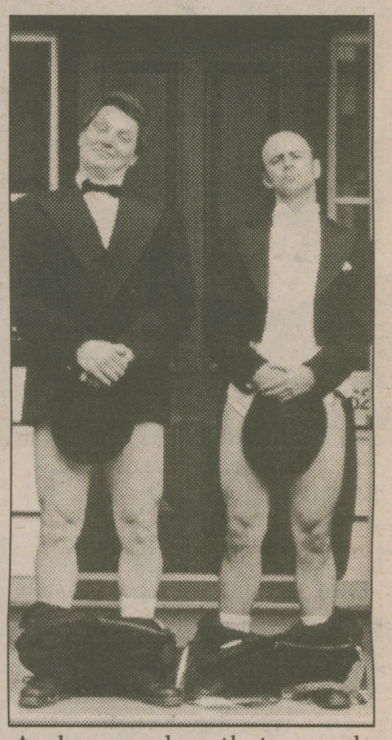
Victoria's comedy troupe, Spilt Milk, is back with *History—Why does it take so long*, their humorous take on... why history takes so long.

While Spilt Milk goes back in time, local Mickey Finn Productions begins in the year 2017 and work backwards in their production of *Rewind.*

Newcomers will hit the stage as well, including Aphrodite's All Purpose Dog Wax.

These four Victoria feminist queers will be performing *Tourist Titty Town*, clearly a "must see," (if you know what I mean). Aphy's Wax had a successful debut in last February's Valternative Groove Fest. Another Victoria production is *Kama Sutra—The Musical*, which will "take you on a musical ride of sexual positions and attitudes throughout the ages.

From Vancouver is *Bonnie Dangerously: fast times with that guy Clyde*, brought to you by Shameless Hussy Productions.



And one play that sounds interesting is *Horny Junk* from Vancouver, asking the very strange question, "What happens when an unemployed actor accepts the role of a lifetime? To go through withdrawal from heroin in front of a live audience?"

With plenty of Fringe acts hailing from B.C., Fringe '98 will surely be a weird and wacky success.

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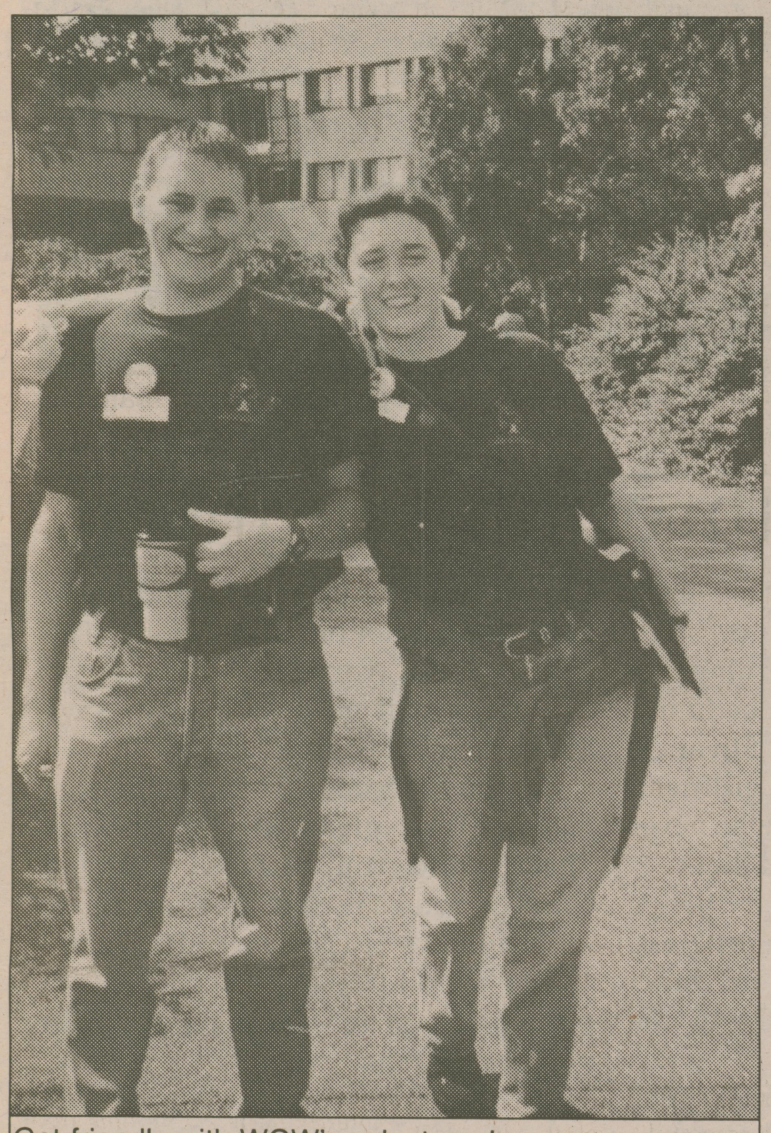
Wondering how to spend your first few weeks at school? Check out this year's ***Weeks of Welcome*** *special section! This WoW advertising supplement is provided specifically for the interest of students new to the University of Victoria, who might have no idea what to do and too much time to think about it. Dig in, kiddies!*



Get friendly with WOW's volunteers!

WoW archives

Campus Community Fair: a time for music, food and fun

WoW Staff Writer

So you're back at UVic after (hopefully) a summer of employment. You've driven half-way across the country or you've taken the ferry from Vancouver. With ALL your stuff. And now you're wondering what to do on the first weekend of school. You have a few choices. You could sit in your room surrounded by the boxes which still contain most of your things. You could head to the campus pub — you may not remember much but you'll be sure you had a good time.

But then, it's still early...and you heard about something else happening on campus... now what was it? Oh, that's right, there's some sort of event happening on Saturday, some sort of Fair? Might be worth checking out....

Jambo Salama

Do not mistake the name for a large salami; Jambo Salama has nothing to do with deli meats. They are one of Victoria's hottest reggae bands. In fact you may have heard about how the crowds loved them at Victoria's annual Folk Fest. You could either dance to the beat or just wobble from side-to-side in your chair. These rasta stars will be gracing the stage of our illustrious Student Union Building prior to the arrival of the models for an International Fashion Show.

Momentary Digression

This may just be the perfect show for those students who enjoy yelling things anonymously from the back of classrooms (you know who you are). The Momentary Digression Comedy Troupe is composed of talented improv actors who will use audience suggestions to create a show. You're not quite sure how the troupe will deal with suggestions like "spaghetti" and "the Moonwalk" but it will be fun finding out. In the face of another long year of academia, it is imperative to start with a roaring fit of the giggles.

Victoria Carriage Tours

If you're feeling really lazy, you don't even need to walk around the campus since the Orientation staff have kindly arranged for a horse-drawn trolley to move people around the Ring. You will quickly realize that this is also a tribute to environmentally friendly transportation and thus you can claim to support green initiatives. If you've been so busy with your Science classes that you've never seen the Cornett Building (or vice versa) this is a chance you don't want to miss. If you've seen every building on campus then come along for the ride – I understand that horse carriage rides are very romantic…

Police Dogs

No, the police haven't been alerted to your wild and dastardly ways, so why not stop by and see what will happen to you when they do. The crime-fighting canines will be on campus at noon to demonstrate how they will run you down, grab you and not let go until you surrender. Better to know now.

For a full events calendar of events, see page 9.

Learning through laughing

By Christine Gross

Tyrian sits doing her nails, while Tara demands some answers. Tyrian's grades are slipping, and Tara suggests a study group, or counselling. She tells Tyrian how worried she is about her.

The rehearsal is interrupted by the director's voice calling out from the sidelines.

"Tara, so far you've been the epitome of Canadian niceness," says Dick Stille, the director of this year's Campus Issues Theatre production. "I mean, she's being a bit of an ass. Are you going to let her off the hook?"

Tara replies that in real life, she would be inclined to.

Campus Issues Theatre brings a dose of reality to first-year students by covering issues that often arise during a student's first years away from home. The production brings honesty from cast members who have been there, and a healthy dose of humour so audience members remember the lessons they learn.

Although these situations are steeped in reality, the skits are created to entertain while they inform.

"Besides the issues, we have to think of these things dramatically," says Stille. "It has to be reasonable, it has to be truthful."

Telling the truth means finding humor in situations often considered too sensitive to discuss openly.

"Some things are just incredibly funny," says Stille. "Serious things can be just hilarious, and part of what does it is our fear."

The production brings a dose of reality to first-year students by covering issues that often arise during a student's first year away from home.

Students new to the university may experience a certain amount of anxiety or embarrassment regarding questions or concerns they may have.

"Once you get laughing about it, you ease the tension," says Stille.

Making sure audience members find humour in CIT skits can serve another purpose. It makes the issues raised memorable.

"It's like hypnosis when you're laughing," says Stille. "Information will find its way into a deeper part of your brain."

There are however, limits in how far CIT members will go for a laugh.

"We wouldn't allow ourselves to do anything in the play that can be harmful or injurious to anybody watching. Certainly sexual assault is one such issue," says Stille.

"To a victim of sexual assault, there would be nothing funny about it."

Joel Streat is a two-year veteran of CIT, who does not allow the seriousness of the issues he presents to affect his attitude.

"To be honest, I've never noticed it," says Streat. "Maybe I've numbed myself."

Streat can and does go a long way to get a laugh from the crowd.

"It's pretty hard to embarrass me," says Streat. "I can't remember the last time I was embarrassed."

At this July rehearsal, Streat is working hard with his group to make

story continued on page 8

Saturday Night Fever– This ain't no Disco

by Christine Gross

Saturday Night Fever is UVic's first-ever 3-on-3 Basketball Tournament, taking place Saturday Sept. 5.

the event will be a high-energy and high-volume event filled with loud music, louder people and great basketball.

The Orientation program, in cooperation with Athletics and Recreation, have planned for a high-energy and high-volume event filled with loud music, louder people and great basketball.

"Participant response to the tournament has been overwhelming," said Luke Niedjalski, the Orientation staff member in charge of the participant database. Participants filled the eighty available spots quickly, requiring the tournament to incorporate a wait-list.

Unlike other notorious university wait-lists, would-be players can still have a good time if they attend the tournament, and will most likely be able to play as a spare.

In order to accommodate as many players as possible, teams will be comprised of four players rather than three, and mixed according to gender and skill level.

"We were very pleased to see that the gender of the participants was balanced," said Niedjalski. "We have just about as many girls playing as guys, and we think that's awesome."

The concession will be open during the tournament and there will be information and display tables set up in the lobby. The tournament runs from 8:00 p.m. to 11:00 p.m in the McKinnon Gym, and everyone is welcome.

Get prepared for this year's WoW Concert on September 11th, featuring De La Soul, Fishbone, and Kinnie Starr.

WoW archives

Learning through laughing

continued from page 7

sure their skit concerning a "Roommate From Hell" will be funny. The roommate, played by Streat, is loud, obnoxious and has a girlfriend played by Angie Smashnuk, who never goes home. We have all been there.

Streat and Smashnuk exchange ideas. The skit is a work in progress, and will be performed for the other half of the CIT troupe later in the evening.

Sure enough, it is very funny. The performers who make up the cast of CIT are not Theatre majors, and many have never been on stage before. The director is not worried.

"Energy will go a long way," says Stille. "They'll be fine."

Campus Issues Theatre performances take place in the Phoenix Theatre and run between Campus Tours on Saturday, Sept. 5. Show times are as follows: 10:30 a.m. to 11:30 a.m., 12:00 p.m. to 1:00 p.m., 1:30 p.m. to 2:30 p.m., 3:00 p.m to 4:00 p.m., and 4:30 p.m. to 5:30 p.m.

The University of Victoria proudly presents...

Campus Community Fair

MAIN STAGE EVENTS
(10am-4pm) including
The Magic of Tony Eng
Music: Jambo Salama, Celtic Fiddling
Momentary Digression Comedy Improv
Lekwammen Dancers
and so much more...

President's Cup Volleyball Tournament
Kid's Cat & Dog Show (10:30am-12pm)
Victoria Carriage Tours (11am-2pm)
Police Dog Demonstration (12pm)
Ikebana Demonstration (2pm)
Craft and Flea Markets
Bike Rodeo

Soften Your Landing UVic Orientation '98

coming September 12 to a Campus near you...

Moreno works to ease culture shock

by Christine Gross

In September of 1985, Alvaro Moreno arrived in Canada as a refugee, escaping a life-threatening situation in El Salvador.

"I had to leave behind an entire life," explained Moreno.

Moreno's past now provides him with the necessary knowledge and experience to facilitate this year's International Students' Workshop.

For students new to Canada, this workshop is essential.

"I want to give international students a tool where they can analyze their own culture shock," said Moreno. "And these students will experience culture shock."

The most frightening adjustment a newcomer to Canada will have to face depends on cultural differences. Learning the language was one of Moreno's biggest stumbling blocks.

"When you don't speak the language, people think you are stupid," said the soft-spoken Moreno. "I confronted a lot of racism and discrimination."

Moreno explained that the barrier created in our minds by our cultural differences, is a learned process.

"We learn every culture has its own way of doing things," said Moreno. "We have accepted norms and values, and this makes it hard to accept differences."

Although the workshop focuses on issues important to International students, Canadians who attend can also benefit.

> ***"I want to give international students a tool where they can analyze their own culture shock"***

"Ideally, everyone should be included," said Moreno. "Canadians would have an opportunity to hear from the newcomers—their expectations and fears about being in Canada."

"It would be very beneficial in promoting anti-racism and discrimination in our country."

While the workshop is beneficial, there is still much to learn.

"It's more like a long-term, cross-generation process," said Moreno. "We don't aim for a quick fix, it doesn't happen overnight."

The workshop is a rewarding experience for Moreno, an employee of Volunteer Victoria.

"I am contributing to a process of social justice," said Moreno. "In El Salvador, it was considered revolutionary. Here we are making society better for our children."

Making society better requires every person to make an effort, and perceptions to change. Moreno has some advice to help make this happen.

"Understand that a newcomer is not a threat," said Moreno. "We need to be aware of our own prejudices and assumptions."

"Be open-minded. It's important to have the awareness and skills to make real changes," said Moreno. "It starts inside every individual."

The International Students' Welcome takes place Sept. 7, 1998. The coffeehouse runs from 9 a.m. to 9:30 a.m., and is followed by a panel of guest speakers from 9:30 a.m. to 10:00 a.m. Alvaro Moreno's workshop begins at 10 a.m. and goes until noon.

Campus Community Fair
Main Stage Events

The following events will be taking place at the SUB on Sept. 12, 1998 between 10am and 4pm.

10:00 a.m.
Lekwammen Dancers and Native Storytelling
• celebrate UVic's Native connections

10:45 a.m.
Momentary Digression
• comedy improv at its finest

11:30 a.m.
Jumbo Salama
• Victoria's hottest reggae band

12:30 a.m.
International Fashion Show
• clothing from around the globe

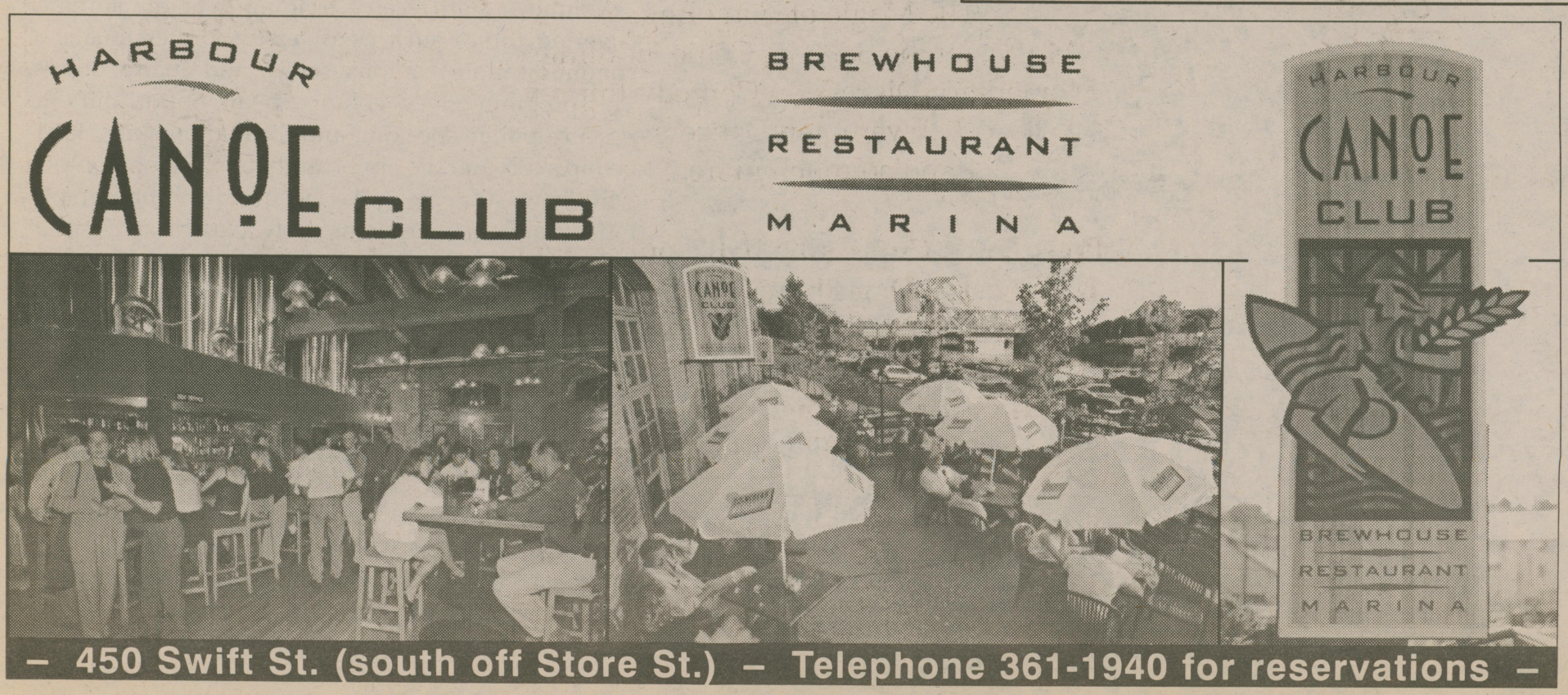
1:00 p.m.
Tony Eng
• experience his magic

1:30 p.m.
Aikido demonstrations
• peaceful martial arts

2:30 p.m.
Dancing Program
• includes the UVic Ballroom Dancers

3:00 p.m.
Jaimie Rockeby-Thomas
• Celtic Fiddling

Talk to good folks at UVic Orientation (SUB room B023) for more information about these and other WoW events.



Welcome Students with a Disability

Over the years, the UVic Society for Students with a Disability (SSD), has been instrumental in identifying issues of disability accommodation at UVic, and in lobbying for the access and services that are commonplace today.

As you tour the campus and note the electric doors, new curb cuts, accessible washrooms etc., and have an opportunity to utilize either the equipment or the process of class or exam accommodation, keep in mind that these changes are recent and came about through the efforts of SSD members, concerned faculty and employees of the university.

Our office in the SUB provides a resource centre of information, includes a Mac computer workstation, and is generally a good place to meet or relax in throughout the term.

We will be holding computer software workshops throughout the academic year, and are always looking for volunteers for projects such as the Newsletter publication, social or recreational events, UVSS liaison, and committee representation.

Many of our members have found the experience gained in working with the SSD to be a beneficial addition to their marketable skills and academic resume.

If you are interested in finding out what we can do for you, or if you feel that you have something you can share with us, then please contact us through the avenues mentioned below.

The SSD holds regular monthly meetings, both of the SSD Board Executive, and of members' social evenings and special activities. We can be reached by phone (TTY or voice) at 472-4389, we have a mailbox in the Student Union Building General Office (B128) where you can leave us a message, or email us at uvicssd@uvic.ca. We look forward to meeting you around campus this year, and to working for you and with you to provide a voice for our special issues and comradeship.

We will be having a welcome reception for students with a disability Wednesday, September 16, 4:30 to 6:30 p.m. in room B238 in the University Centre. The first hour will be an introduction to the various services and personnel related to disability issues at UVic, followed by an informal student social with refreshments. We hope to see you there!

Working together, we are unbeatable!

Provided by the SSD Executive

The University of Victoria isn't just one of the top-rated academic institutions nation-wide–it's also the home to some country's best varsity teams. Make sure to call a time-out on your studies every once in a while and follow our mascot, "Thunder", (shown above) to any of our sporting venues, so you can watch other people sweat it out for a change.

We love you, volunteers!

by Christine Gross and Melody Purganon

Remember those lazy days of summer? Floating around the lake on an air mattress? Partying the night away because it's too hot to sleep? Doing less laundry because you don't have to wear socks? Realizing the incredible sandal-tan you have achieved will not fade anytime soon? Those were the good old days, weren't they? Too bad they're over.

No matter when school begins, it seems too early. However, WoW volunteers have found a way to prolong the good times and party their way through the first two weeks of September. We know they have a good time, because the same volunteers tend to keep coming back, year after year.

Without such dedicated volunteers, the Weeks of Welcome program would fall apart. Volunteers put in a tremendous amount of hours over the summer, to help make the transition for students new to the university silky smooth in September. The volunteers are there to provide new students with information, directions, soothing words, plenty of energy and really good times. The Orientation staff plans and oversees everything, therefore leaving them exhausted until roughly mid-January.

Volunteer staff receive training over the summer covering topics such as diversity, professionalism, communication, campus safety and many others. The program gives volunteers an opportunity to practice public speaking and facilitation skills, leadership skills and the opportunity to work one-on-one with new students. We believe it's imporant to indoctrinate new students early, and to give it that personal touch.

On top of the fun events volunteers get to attend, they also receive free food, a free mug and the famous WoW Staff T-shirt. They also get the satisfaction of knowing they provide an invaluable service to over a thousand new students, and therefore make a real difference. This makes it tough to feel guilty about actually enjoying the first days back at school.

A sincere Thank-you to all of our dedicated, informed, wonderful, brilliant, multi-talented and gorgeous volunteers. Just remember this: we taught you everything you know.

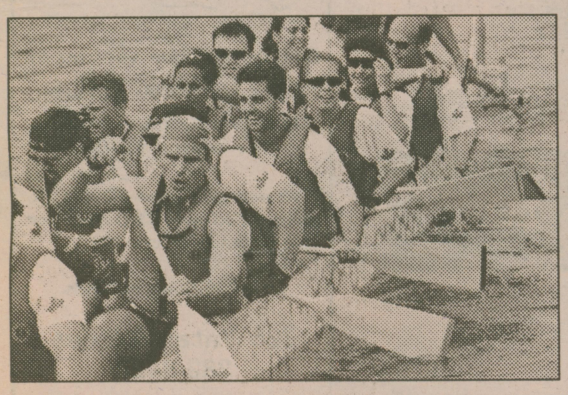
Racing the dragon

by Holland Gidney

Dragon boat racing is surrounded by ritual, ceremony and tradition.

A sport that began over 2,000 years ago in China, it is now enjoyed in cities all over the world, including most major Canadian cities.

Twenty paddlers power each dragon boat, with the aid of a steersperson to keep the boat on course, and a drummer to keep everyone's strokes together. The races are usually sprints, with paddlers dashing 500 metres to exhaustion.



Origins

In the 4th century BC, the well-known and respected Chinese poet Qu Yuan committed suicide by drowning himself in the Mi Lo River. His kingdom's corrupt government exiled the poet because they were jealous of his talent and popularity.

Fishermen who saw the drowning Qu Yuan tried to save him, but unfortunately they arrived too late. In frustration—or to scare away fish and water-dragons from the poet's body—the fishermen beat their oars on the water and banged on their drums.

Qu Yuan's death was on the fifth day of the fifth moon in the Chinese lunar calendar. Hence the traditional day to hold dragon boat races is May 5, but Canadian cities hold their festivals throughout the summer months.

History

When dragon boat racing first began, people believed it would ensure good crops and a prosperous harvest. The races became associated with a period of disease and death when the people felt most helpless against the forces of nature. For them, the race symbolized man's struggle against nature.

Spectators and competitors threw sticks and stones at rival dragon boats. Drownings were considered good luck because they were seen as a special sacrifice to the gods.

Martlet photos by Rachel Kiers

Dragon boats are traditionally red, as the color is associated with the number five, and also symbolizes heat, summer and fire.

Victoria's Dragon Boat Festival

This year the Victoria Dragon Boat Festival was held in the Inner Harbor on Aug. 15 and Aug. 16, and included a special eye-dotting ceremony, which involves a local dignitary dotting the eyes of the dragon's heads on each boat. This ceremony is meant to cleanse and bless the area of competition, the competitors and their boats.

UVic rowers pull in wins at Henley

by Holland Gidney

St. Catharines, Ontario normally has a population of 130,000, but at the beginning of August that number swells, as thousands of rowers descend on the city for a week of intense competition.

The event is the Royal Canadian Henley. So many heats and finals are held during the week-long event that once things get underway, races start every 10 minutes.

UVic men's and women's crews made another annual pilgrimage to St. Catharines this year, and put months of practice to the test against crews from all over North America from Aug. 3 toAug. 9.

While the men's team placed boats in most finals this year, they won just one event, the Senior men's pair. Justin Nakatsuka teamed up with Mike Grace to cover the 2000-metre course in 6:29.84, defeating crews from the Calgary, Brock University and the University of Washington.

The men's team took second place in the Senior B eight, the Intermediate quad and the Intermediate coxless four. UVic placed third in the Champion single, fifth in the Intermediate double and sixth in the Intermediate 155-lb. double.

The women's contingent also performed well.

The eight, comprised of Carmen Brown, Lianna Smith, Cory Bosworth, Mercy Ringelmann, Gethsemane Fear, Kathy Eggenberger, Sara Kirk, Karyn Lauridsen and Carolyn Rudden (cox), won not only the Senior B event in a time of 6:22.86, but also captured the 500-metre Dash event and placed fifth in the Senior eight.

UVic's second eight also excelled, placing fifth in the Senior B and Dash eight races, as well as seventh in the Senior eight race. They finished beyond what one would expect of a crew comprised mainly of rowers in their first year of competition.

The two women's coxless fours entries, stroked by Lauridsen and Lisa Anderson, finished first and second respectively in the Senior B category, displaying the university's dominance of this event.

Kristen Wall of UVic, currently training with the Canadian National Team, captured the 500-metre Dash single with 1:56.4, and also finished third in the Senior single race.

WELCOME!

THE CUTS STAFF AT UVIC ARE HERE TO HELP YOU PLAN YOUR NEXT TRIP!

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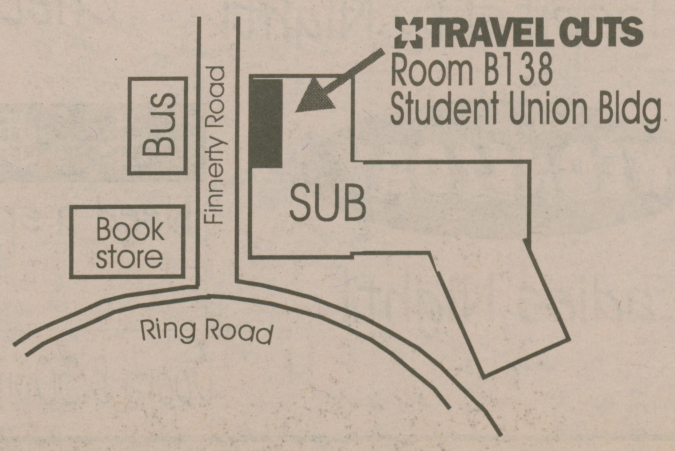


Canadian Federation of Students / Fédération canadienne des étudiantes et étudiants

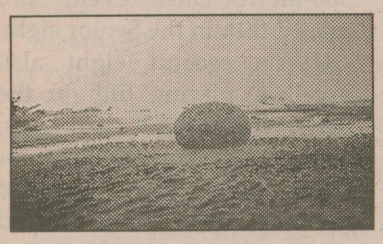
Owned and operated by the Canadian Federation of Students

On-campus

Events

Want to get rid of old stuff? **HUGE garage sale,** Sept 12 in the SUB. To book your free table, call 721-8369.

De La Soul, Fishbone, Kinnie Starr — @ UVic. Sept 11, 2-8 p.m. Tix $15/$16/$17 at UVSS Info Booth , Boomtown, Sacred Herb, Complex, Ticketmaster. Organised by your student union.



Activist Groups! Contact 721-8366 to book a table at Student Activism Day outside the SUB, Sept 17,10-4.

Donate Books! For the UVic Student Alumni Association for the book sale on Sept 16, 17 and 18. All proceeds will benefit needy campus charities. Bin locations: foyer of the library, foyer of the Student Employment Centre. For info call Jaclyn Staples 721-8966.

Learn to dance Swing, Latin and Ballroom! UVic Ballroom Dance Club's fall classes begin Sept. 20, in the SUB. Classes for beginners and everyone else! No partner or experience necessary. Ph: 598-9807 http://kafka.uvic.ca/~ballroom

BC Schizophrenia Society presentation "Advances in the Understanding and Treatment of Schizophrenia", Fri, Sept 11 @ 7:30 p.m.

The University of Victoria is pleased to announce its full year 2000 (Y2K) compliance. All electronic files and transcripts have been converted to hand-written post-it notes.

James Bay Community Market. Fresh, local produce and flowers, handmade crafts, bakery. Every Saturday from 9-5, corner of Menzies and Superior.

Off-campus

The Canadian Red Cross is looking for male and female volunteers for the Abuse Prevention Services program. Next information session, Sept. 3, 7 p.m. For information, please contact Linda Issitt at: 995-3504

Bookworms needed to review/discuss books on CFUV's "Booklet" program to provide variety, wisdom and enlightenment. Call Jacquie @ 592-3201

The Civic Orchestra of Victoria welcomes new memebers! We are 65 keen and capable volunteer musicians. We always need strings (Sophie Darwin-721-2531) and there are a few openings for wind brass and precussion.

Church of St. John the Divine 1998 Summer Recital Series. August 30 - Doug Hensley, *guitar,* Mary Byrne, *flute,* Christine Prince, *viola*

Classified

Help Wanted

Canadian Feed the Children We support long-term, self-sustainable development projects for children in some of the poorest countries in the world and support breakfast and lunch programs for children in Canada (including Victoria). We require a mgr. to recruit, train and canvas with 5 door canvassers. Salary, comm. & car exp. ph/fax John (604) 708-5122.

For Rent

Room for rent: Beautiful beachfront condo, close to UVic. W/D, utilities incl. $700 available immed. Marina (9-5) 380-0584.

Oceanfront: 531 WestBay Terrace on bus route to UVic, large 1 BD ($560) + Bach ($500) To view, call 385-4022

Hey You!

Hey Lyndsay! Who's the weasel?

Alright, **enough already** with the weird pictures under my name. No more nude Martleteers, no more guys jumping to their death...okay?

Oliver **"Computer Whore"** Kuehn...thank you for always always being of great computerized assistance.

Classified Rates

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$5/line
Hey You!:
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382-8422

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THE PLACE TO PARTY!

UFORIA "THE PLACE OF EXTREME PLEASURE" Night Club

THURSDAY
All of it is in the "budget"!

MONDAY
Student Night!

FRIDAY/SATURDAY
Be early to avoid the line!
Check Out our mixologists in action

TUESDAY
Hospitality Night!

WEDNESDAY
Ladies Night!

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Need a sponsor or would like to have a fundraiser?
UFORIA's the place to call!

Doors 8:30pm to 2:00am Call UFORIA: 381-2331 1208 Wharf St.